

Sketchbook Assignment-Principles of Design

This project has 2 distinct parts; a written part and a creative part.

Part 1:

You should be familiar with the visual elements. These are the basics that are necessary to make a work of art.

How you combine, or compose these elements in your artwork is called composition, or principles. This [document](#) introduces and summarizes the principles of art (and design). I also like to reference [this document](#). These are also known as “Compositional Devices” **STUDY THEM!**

When you have studied both lists of principles/compositional devices, I would like you to answer the following questions. Please create this as a .DOC and answer the following questions :

1. List and describe the 7 Visual elements, and choose 7 Principles of Art (as described in the links) that you feel are most important.
2. From what you understand, what is the difference between the Elements of design (visual elements), and the Principles of design?
3. You probably noticed that there doesn't seem to be a consensus on exactly how many principles there are (some will say that there are 7,8, or even 12 principals). Why do you think this is?

I would now like you to research the “Postmodern Principles of Art”

This [site](#) is an excellent resource, as is this [presentation](#); study them.

Look at the links associated with each of the Postmodern Principles to view artist's examples of each.

After researching the researching the Postmodern Principles, answer the following on the same .DOC as questions 1, 2, and 3:

4. What is/are the main difference(s) between the “Traditional Principles of Art” and the “Postmodern Principles of Art”? Take your time thinking and responding to this question.
5. Do you think the Postmodern principles replace the more traditional principles, or work in addition to them? Why or why not?
6. Which is your favourite postmodern principle?

This .doc will be handed in as a .PDF to a location as communicated by your instructor.

Part 2:

Finally, I would like you to create an artifact in a medium of your choosing that shows your understanding of your favourite Postmodern Principle of Design. You will do sketches in your sketchbook for this artifact and discuss with your instructor

	1	2	3	4
<p>Questions (research has been put into correctly identifying and studying these) Weight: 4.0</p>	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
<p>Artifact (Creatively show an</p>	Does not approach expectation/ little or	Approaches expectations	Meets expectations	Exceeds expectations

<i>example of the Postmodern P.O.D., idea discussed with instructor) Weight: 6.0</i>	<i>no effort exhibited</i>			
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